Fest im Takt, im Tone rein

Kanon

Robert Schumann, Op.68 Anhang

1.

Voice

Fest im Takt, im To - ne rein soll un - ser Tun und Sin - gen sein,

5 2.

Vo.

fest im Takt, im To - ne rein soll un - ser Tun,

9 3.

Vo.

soll un - ser, un - ser Tun und Sin - gen sein.

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